

## b i o g r a p h y

Gosse de Kort (1978) studied Architecture at the TU Delft and Artscience at the Royal Conservatory and Royal Academy of the Hague. His works can be situated on the borderline of the architectural and the theatrical.

He develops spatiotemporal scenarios by combining elements of the expressive potential of a space with the possibilities of a time-based focus. Which leads to both installations and performances.

His performance work has a more theatrical character. While in his installations the audience often functions as a co-actor. Providing them the opportunity to personally explore the environment or the situation in a greater extent.